Natural Hardwax Oil

treatex®

Treatex Natural Hardwax Oil is an interior wood finish which is manufactured on a base of natural sustainable raw materials: linseed oil, sunflower oil, jojoba oil, beeswax, carnauba wax and candelilla wax. This product can be used on floors, doors, stairs, worktops and all other interior joinery. Natural Hardwax Oil contains a small amount of white pigment which allows it to be used in two different ways:

Method 1 – as a base coat. When two coats of Treatex Clear Hardwax Oil are applied to light coloured timbers (e.g. oak, pine, ash, beech, birch, maple, sycamore, etc.) the colour of the timber is warmed, an effect liked by most people. If you prefer to protect light timbers whilst changing the unfinished colour as little as possible then Natural Hardwax Oil can be applied as a base coat underneath our Clear Hardwax Oil. The white pigment within Natural Hardwax Oil neutralises the warming effect of Clear Hardwax Oil.

Method 2 – as a top coat. When Treatex Clear Hardwax Oil is applied on top of our Spruce Colour Tone it can have a slight yellowing effect on the colour. For a brighter white seal Spruce Colour Tone with two coats of Natural Hardwax Oil.



Preparation

We advise that when using Natural Hardwax Oil, sufficient product is purchased to complete the project and when more than one tin is required it is advisable to mix them together before use. We strongly recommend a small trial application.

Method 1 – as a base coat. If the surface to be treated is rough or if a previous finish is present sand back to smooth bare wood using 80–120 grit sandpaper. Remove dust, dirt, and any contaminates which may lead to uneven absorption of Natural Hardwax Oil. Make sure the surface to be treated is thoroughly dry. Stir tins and ensure product is at room temperature before use.

Method 2 – as a top coat. If you have applied a coat of Treatex Spruce Colour Tone within the last 24 hours then little preparation is needed. Make sure the previous coat is fully dry before overcoating with Natural Hardwax Oil. Remove dust, dirt, and any contaminates from the surface. Stir tins and ensure product is at room temperature before use.

Application of Treatex Natural Hardwax Oil

Method 1 – as a base coat. Natural Hardwax Oil should not be used as a base coat on darker coloured timbers. To change the appearance of light coloured timbers as little as possible, brush (not roller) on a thin coat of Natural Hardwax Oil. To avoid a patchy finish it is important that the Natural base coat is applied evenly. To avoid overlap marks wipe the wet surface lightly with a lint free cloth to distribute the colour evenly. Allow to dry – maintaining warmth and ventilation will enable the surface to dry within 3–6 hours. Once dry, seal with

two coats of Treatex Clear Hardwax Oil which is available in Matt, Satin or Gloss sheen levels. Use a brush or roller to evenly apply Clear Hardwax Oil allowing roughly 50ml per m². Allow to dry – again, the surface should dry within 3–6 hours. Once dry, apply with a brush or roller a second coat of Clear Hardwax Oil. Allow to dry thoroughly overnight before the surface is lightly used. The surface will reach maximum hardness after a further 24 hours.

Method 2 – as a top coat. For a brighter white seal our Spruce Colour Tone by using a brush or roller to evenly apply Natural Hardwax Oil allowing roughly 50ml per m². Allow to dry – maintaining warmth and ventilation will enable the surface to dry within 3–6 hours. Apply with a brush or roller a second coat of Natural Hardwax Oil, again allowing roughly 50ml per m². Allow to dry thoroughly overnight before the surface is lightly used. The surface will reach maximum hardness after a further 24 hours.

Tips

Natual Hardwax Oil is not a finish in its own right and should not be used on its own. To view application videos please visit our website. If Natual Hardwax Oil is applied too thickly drying time will be increased. To speed up drying time raise the room temperature and increase air flow by opening doors, windows and using a fan. Treatex rollers and brushes are available. Alternatively use a short gloss pile roller or good quality brush. Wet brushes and rollers can be cleaned using white spirit.

Coverage

1 litre covers approximately 20m² one coat depending on timber and method of application





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